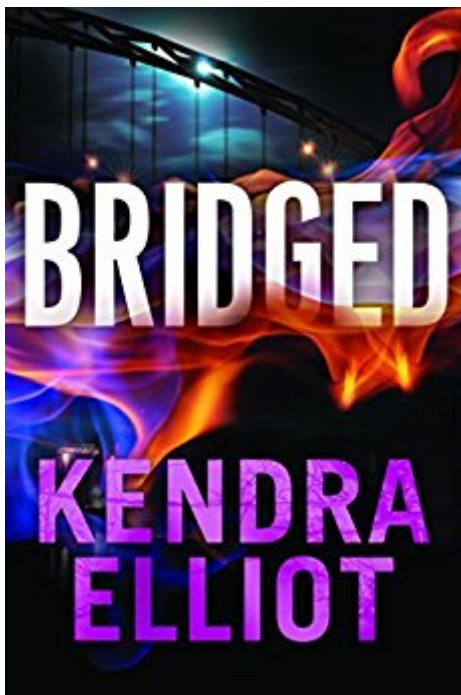


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Bridged (Callahan & McLane Book 2)



Synopsis

A Wall Street Journal bestseller After a congressman's tortured body is found dangling from a Portland bridge, the FBI joins the Oregon State Police to investigate the case and FBI Special Agent Ava McLane, still recovering from a bullet wound, hunts the twisted killer alongside the man who captured her heart, police detective Mason Callahan. But once a third body appears and all evidence points to a serial killer, the public furiously clamors for answers and the couple's relationship grows fractured under the pressure. Ava and Mason search in the past for clues that predict the future. And when Ava's mentally ill twin spins out of control, the FBI agent who battles monsters every day wonders if she shares her sister's self-destructive streak. In the latest thrilling romantic suspense novel from award-winning author Kendra Elliot, the past and the present violently collide and the fallout can be deadly.

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Customer Reviews

this is turning out to be a very enjoyable series. the one caveat is that the coincidence and inter related connections with one or the other of the leading characters still permeates the series... and it

really isn't a necessary element. The characters are interesting enough without this added element and sometimes it seems to just be a device to bring them strongly into the mystery at hand. It is just not necessary to tie the main characters into every mystery like this. They are detectives...not partners in the same force, but related forces... one state police and one FBI...and could be drawn into the story line in other ways... but no... it has to be because it happens to them or to someone related to them... and this is a crutch that you see often in comic book relationships...such as the leader of one super group turns out to be the long lost father of a character in the main superdoop group... it's just not necessary for the story line or the interaction between the different elements of the story. This is my main problem with what would otherwise be a very enjoyable series. I am reading the third book in the series now and, once again, this connection thing pops up ... so it would seem to be a plot device the author simply cannot do without. I hope she grows out of it.

*A phenomenal romantic suspense by bestselling Kendra Elliot and the chemistry between the two main characters. An excellent read!.....As Detective of the Oregon State Police's Major Crimes Division, the last place Mason Callahan wanted to be standing on was an icy bridge in the middle of the night. As he looked over the side of the bridge and saw the body wrapped in a blanket didn't surprise him at all. Should it? What did surprise him however, was not only the victim's true identity but the ME's conclusion that the gentleman was already dead before hurled over the side. Who would want to kill U.S. Representative of Portland, Carson Scott? And why put him over the side if he is already dead? Mason knew this would somehow fall under the jurisdiction of the FBI since Scott's job was indeed federal and he also knew without a doubt it was about to become very mysterious. When FBI special agent Ava McLain along with her sidekick special agent Zander Wells was called into their superior's office, they were both told they would both be working the case of the alleged "Bridge Killer". After getting wounded on her last case, ("Vanished") she was not only thrilled of getting back to work but she was even more happier that she would be working side-by-side with the "love of her life" and current boyfriend Mason Callahan once again. Knowing Ava was given the case, Mason couldn't be more happier since she was known never to back down from anything but when another body is discovered on another bridge with the knowledge of another serial killer at large, he still thought of that day not too long ago when he almost lost her to a deranged killer. Through their investigation, Ava and Zander came acrossed one of the most gruesome crime scenes yet and when they think that they are so close to the truth, the killer has struck again! As the clues start mounting up without Ava's knowledge, she finds herself on a more personal mission regarding her own personal life only to walk straight into the arms of the infamous "Bridge Killer". As

the news gets back to Mason that Ava is missing, his worse fears came true, bringing him right into full-blown panic mode while calmly trying to be the cop that he truly was. Is she once again in the hands of another sadistic serial killer? When the truth starts to surface and all the victims are discovered to be connected, Mason realizes he must race against the clock to save the woman he loves but before that, he has promised himself another purpose.....To kill the monster before he puts one single finger on her and Mason makes her his permanently if it is the last thing he ever does no matter what!.....thank you

Kendra is a great writer. She has a way of engaging the reader quickly without being predictable. Personally, I greatly enjoy serial character books that have an easy flow from one book to the other without being too redundant in rehashing what happened in prior books. In the rare occasion I skip a book, Ms. Scott also doesn't write spoilers that take the fun out of reading the skipped book. (Although I encourage you to read them in order!) She develops plots that are interesting and complex enough to keep me interested. The chemistry between McLane and Callahan is interesting without being sappy or explicit. And the dynamic between the McLane twins provides a good experience of unpredictable psychological drama. And I look forward to more development of the sidekick partners of Ray and Lander. Great Writer, great read, great series!

This is an excellent plot peopled by interesting characters in believable situations that demand the reader's full attention. Believe me, reading does not get much better than that! This plot could easily come from a current television program or perhaps the daily newspaper. The beginning of the work sells the deal! Elliot catches the reader with the presentation of an unbelievable situation in a most intimate manner. Honestly, I felt myself truly hearing the character's labored breathing. As the subsequent copycat crimes unfolded the intimacy was always there. The two detectives and their intimate relationship added an element of warmth and believability to the entire plot. When introduced to the perpetrator, I felt the squeamish touch, labored breathing, and even his soul's pain. The interwoven facts of the case with the way it is unfolded kept me reading long into the night. If you love a good mystery, this is it. I highly recommend.

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